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The 1.5 generation

what does it stand for?
Its importance vs. the Israeli society.



The Survey

- among Olim students as the most upwardly mobile and integrated sector of Russian youth in Israel– a barometer of future change for other groups.
- Entry criteria: Russian as mother language; Arrival in Israel between ages 11 and 18; 6 or more years spent in the country.



380 respondents – profile:

- Women 56%, men 44%
- Ages: 20 29
- Origin: 20% from Moscow and St. Petersburg, 46% from the largest cities of the FSU with population over 1 million, and 34% from the middle-sized and small cities
- The mean age at migration 14.7, average tenure in Israel 8.8 years



Family composition

51% migrated with parents and other relatives (extended families), 17% with parents only, 11% with one parent (usually mother), 8% came alone, and 13% came under youth resettlement programs.



adjustment in Israel

- 71% finished high school in Israel.
- 65% have served (after school) in the Israeli army
- 8% have completed one year of the 'national service'
- (the rest were exempt because of their being married, having a health problem or immigration after age 17).
- About 20% of male respondents who had completed military service served in elite combat units.



Throughout their school and army records, these immigrant youths manifested good or excellent results: 44% had an average *bagrut* grade in the range 90-100 and 52% in the range 70- 90.



main difficulties

- during the period of initial adjustment in Israel :
 - Mental and cultural differences with Israelis 41%
 - Facing language barrier and learning Hebrew 30%
- About 70% said that, by now, these problems are behind them, while 25% said that some problems still bother them, mostly the cultural gap.



Hebrew proficiency

- 36% of respondents said that they spoke pure Russian at home;
- 49% described their home language as Russian mixed with some Hebrew
- 9% speak HebRush (a 50:50 mix of the two languages).
- only 3% spoke mainly Hebrew at home.



Field of studies and the rate of satisfaction

- 75% university students and 25% studied in regional colleges.
- The main areas of study: computing / engineering (37%), natural sciences (23%), social sciences (20%), medicine/nursing (15%), the arts and journalism (5%)
- Most students were doing well academically, with the average grades in the range of 70-90 (83%).
- Their satisfaction with the studies on the 5point scale was rather high (the mean 4.2, SD 0.9)



The setting for the cross-cultural encounter between Russian immigrant students and Israeli academic environment could be described as generally positive and conducive to social integration.



Informal social networks

- Among 60% who worked parttime :
 - 15% worked in the Russian sector (stores, etc.)
 - 25% catered for Russian clients in telemarketing, polling etc
 - 20% had sector-neutral jobs



"Whom do you mainly communicate with?"

	At the U / Coll.	Spare time
With other Russian		-
Olim	15%	43%
More with Olim, but some Israelis		
as well	48%	37%
Roughly 50:50	28%	13%
Mainly/only with		
Israelis	9%	7%
Total	100%	100%



Language spoken with other Russians

- 13% spoke pure Russian with their Russian-speaking friends and coworkers/clients
- 76% often added to it Hebrew idioms
- 11% mixed some Russian into their Hebrew-based speech.
 - despite the increasing use of Hebrew, the share of cross-cultural contacts (Russians with Israelis) was significantly greater in the *public realm* and around instrumental issues (studies and work) than in the *private realm*.



 Outside academic and work settings, most Russian students preferred to network and spend their free time with other Russians.



dating patterns

- Both men and women preferred coethnic romantic partners.
- When asked if they have ever had a romantic relationship with an Israeli :
 - 32% answered positively (42% of the women and 23% of the men).
 - about one half (48%, more women than men) answered that a relationship with an Israeli partner was in principle possible for them.



popular Israeli stereotypes

- The three most typical positive qualities that best describe young Israelis in the Russian students opinion: self-confidence (67%), assertiveness (61%) patriotism (49%)
- The negative features: boldness / "chutzpah" and bad manners (72%); limited cultural interests (68%), and too direct / blatant style of communication (55%)



Many respondents noted on the margins that Russians and Israelis have grown 'on different planets' and have different cultural codes, with a clear indication that they saw their own culture as superior.

In sum, the relations between Russian and Israeli students were mostly instrumental and seldom spilled over campus limits



Transnational networking with co-ethnics

- Another salient component of the informal co-ethnic networking among young immigrants is emerging along transnational lines, i.e. within the global Russian Jewish diaspora:
 - About 50% said they maintain contact with friends in the FSU



Transnational networking with co-ethnics in the west

- A large part of the transnational links was with co-ethnics in the US, Canada, Germany, and other host countries
- Almost 77% maintain regular or periodic contacts with their Russian friends living in the West.
- The usual means of communication: phone calls (60%), e-mail (47%), letters (26%), mutual visits (10%)
- About 50% said they had sporadic or regular Internet contacts with other Russians living in the FSU and in the West



Connection with the past and the wish for cultural continuity

Expressed in trips to the places of origin. About 47% of respondents said that they went back to their home cities in the FSU, half of them more then once.

A sizeable fraction of Russian immigrant students was involved in different kinds of co-ethnic networking across borders – an important channel for the maintenance of socio-cultural continuity.



The patterns of cultural consumption

- Over the last decade, the Russianspeaking Israelis have created a multifaceted cultural world of their own:
 - tens of newspapers and magazines
 - 3 radio stations
 - 5 TV channels transmitted from Russia and one Israeli-made Russian channel
 - a network of clubs, libraries, theatres, and shows from the FSU



The consumption of cultural and media products in Russian

	Regularly	Sometimes	Seldom/Never	Total			
Read in Russian							
- newspapers/magazine	s 15	48	37	100			
- books (fiction)	38	37	25	100			
- books (non-fiction)	26	43	31	100			
Watch TV							
- Russian channels	36	44	20	100			
Visit Russian websites	26	28	46	100			
Attend shows and	26	47	27	100			
concerts by touring Russian artists							



Interest in Russian-language cultural/media products

- There is no reduction of interest in the Russian-language cultural/media products in spite of the increasing tenure in Israel.
- The share of respondents who read Russian literature (fiction and other) remains constant over time.
- The same is true about attending shows and concerts of touring artists from the FSU – the interest is stable but more of them can afford the tickets.



Identity

- 68% define themselves as "Russian Israelis"
- only 11% thought of themselves as "Regular Israelis"
- 14% as "Russians/Ukrainians/Other" Former Soviets living in Israel
- 7% various open answers -"Russian/Ukrainian/Georgian Jew"

The prevalent choice of a hyphenated Russian-Israeli identity in this sample is yet another indication of biculturalism of the 1.5-generation.



Attitudes towards Russian origin

- In terms of economic adjustment and social status, 35% considered their Russian origin as facilitating, 18% as hampering, and 47% said it had no clear effect
- In terms of cultural standards and richness of cultural life, 83% believed that Russian immigrants have advantage over their Israeli-born peers, 17% assigned no difference



Attitudes towards Russian origin

- In terms of informal communication, friendships and networking, 57% said that Russian origin is beneficial, 6% said it was a barrier, and 37% believed it was neutral.
- A very high share of young respondents believing in their cultural superiority is in line with some earlier findings among adult Russian immigrants in Israel (Epstein and Kheimets, 2000).



The future - 10-15 years down the road

Would they remain largely Russian or their Russian-ness would disappear over time and they would be undistinguishable from other Israelis of their generation?



- About 25% answered that they would probably remain Russians for life, regardless of the years spent in Israel
- 50% believed that they would stop mid-way between Russian and Israeli mindset and lifestyle
- 11% answered, "Don't know, anything may happen"
- Only 8% expected to turn into "regular Israelis" over time, and another 6% already saw themselves as regular Israelis



Men VS Women

- More men than women believed they would remain Russians for life (32% vs. 21%)
- added to the above mentioned co-ethnic preferences in socializing and dating, this finding suggests that men are more inclined to cultural retention than women



Conclusion

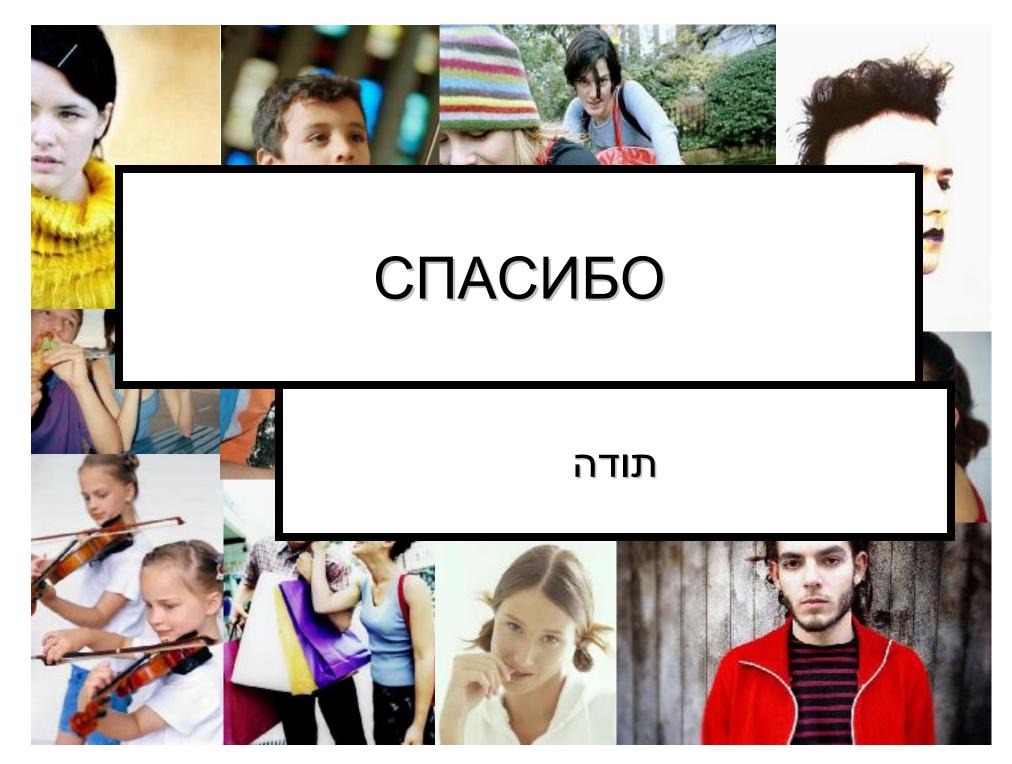
- This group of young immigrants is prone to keep and cherish their identity as Russians, with the ensuing patterns of communication, language use, and cultural consumption
- Yet, the formation of biculturalism is clearly underway and most young immigrants perceive it as an asset rather than limitation
- The most prominent expression of integration is the increased use of Hebrew cutting across different life realms



- Russian-speaking immigrants in various host countries develop their own distinct pathway between the home and host cultures, augmented by the new transnational opportunities
- young immigrants retain the core mindset shaped during their formative years in the FSU although adopting multiple elements of the local lifestyle and fashion



- As a result, a new hybrid cultural realm is emerging, typified by hyphenated identities (Russian-Israeli, Russian-German, Russian-American), lifestyles (Russian discos and clubs that feature Russian, Israeli and MTV-style music), and mixed lingoes such as HebRush
 - In the Israeli context Russian speakers will be able to maintain their cultural autonomy and transnational networks in the near future



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